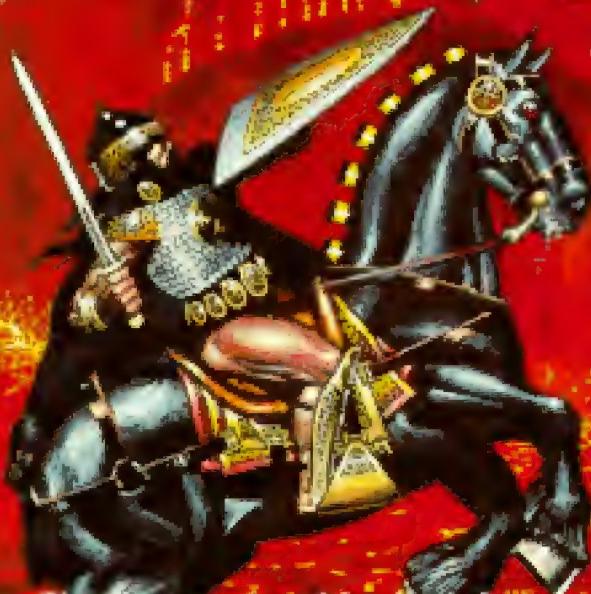


# Ultima II

BY LORD BRITISH



The all-new version of the classic fantasy role-playing game  
that began the Ultima saga.

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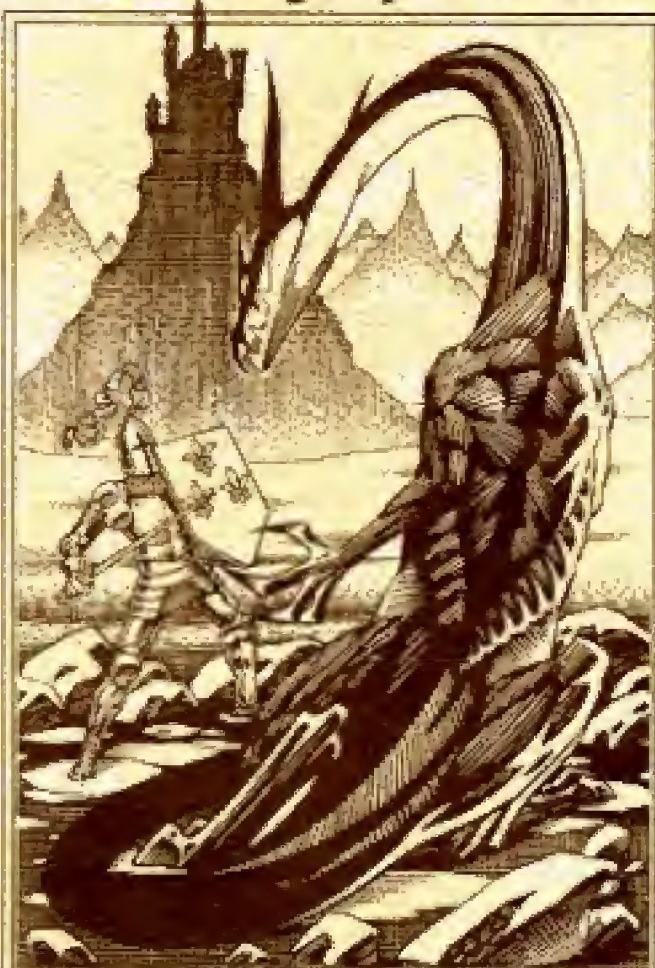


**The First Age of Darkness**  
**Player Reference Card**

**Maps**  
**Walkthrough**  
**Credits**

# Ultima I

*The First Age of Darkness*



 ORIGIN  
SYSTEMS INC.



## *The Adventure*

Hail, Noble One! Our land is in need of a stalwart hero, one who will brave perils horrific to consider. A plague has befallen the Realm, a scourge is upon the land! Our villages lie sacked, ruinous mounds of ashes where once trod peasants stout of heart and sound of mind, where once lay fields of grain and fruit, where kine and fowl grew fat upon the bounties of our fair Sosaria. All manner of wicked and vile creatures prey upon our people and ravage the land. 'Tis the doing of one so evil that the very earth trembles at the mention of his name.



Mondain the wizard hath wrought his malice well. Our nobles bicker amongst themselves, and each hath



retired to the confines of his keep in hopes of watching the downfall of his rivals. Velily, the Evil One hath heaped indignity upon curse by releasing upon the Realm a host of creatures and beasts so bloodthirsty and wicked that our defenseless people fall as grain before the reaper's scythe. These denizens of the underworld hold sway over all that can be surveyed, save for the strongholds of the nobles besotted with their own ambition. Nowhere in our once peaceful country may a traveler find safe passage or lodging, save in the keeps of the self-proclaimed kings - - and they demand hard labors for their indulgences.

Only the young Lord British remains steadfast in the vision of a peaceful and united Sosaria. In his castle and his towne the pure of heart will find an ally and replenishment for the needs of one who hath chosen to fight for the Realm.

Aid us in ridding our land of the scourge that hath befallen us, O Noble One. We beseech thee, for without thine aid we shall surely perish before the onslaught of the maleficent necromancer. Slay the evil Mondain!



## *Fellowship*

The lands of Sosaria are populated by a diversity of races as varied as the elements. From the tiniest bobbit to the most towering human, our folk show a strength of character unknown in other parts of the world. Until the coming of the foul Mondain, our folk lived in harmony and worked together in the true spirit of comrade-ship. The principle inhabitants of Sosaria are:

**Human:** Endowed with a natural intellect higher than any other race, the humans are the backbone of Sosarian society. Found in all walks of life, they are strong of body and of unexcelled spirit.

**Elf:** Shorter than their human counterparts by the span of three hands, the elves of Sosaria are slight of build and swift of movement. Their superior natural agility makes them excellent musicians and clever thieves. At home amongst the trees of the deepest forest or in the alleyways of the capital, The Sosarian Elf makes a stalwart companion and a relentless foe.



**Dwarf:** Mountainfolk and legendary miners, the dwarves of Sosaria stand but half a human's height, yet often outweigh slender elves. They are matchless in courage and possess an inordinate endowment of natural strength. Never accept the Sosarian Dwarf's challenge to wrestle for drinks in a tavern, unless thy supply of gold be endless and thy generosity ample.

**Babbit:** A small and gentle race, the Sosarian Bobbits are believed to have come to our Realm from a distant place. They are said to favour mountainside meadows and the serenity of forest clearings. Their diminutive height being even less than that of a dwarf, they shun any task that involves hard, physical labour, preferring instead the pursuits of study and contemplation. Bobbits are naturally weak yet possess a serenity indicative of profound wisdom.

## *Professions*

Whilst the professions practiced by our folk are numerous, there are but four courses of action that may be followed by the novice adventurer. These are:



**Fighter** -- The rigorous training involved in learning to become a fighter results in a stronger, more agile adventurer. The knowledge acquired during this period permits the fighter to use virtually every kind of weapon that might be found in Sosaria.

**Cleric** -- A profession suited to those who are of an introspective nature, the study of the ways of the cleric requires patience and results in a good deal of wisdom. Such is their calm and concentration that at no time will the proper spell cast by a cleric fail to attain its desired result.

**Wizard** -- To become a wizard in our Realm, one must study long and diligently, poring over ancient writings and dusty tomes. Mastery of the arcane arts comes not easily, yet such training hones the intellect to a superior edge! The fruits all the long years of discipline are deemed to be worth the effort, however, for only the wizard may purchase the necessary supplies for the casting of the more powerful enchantments.

**Thief** -- Whilst not a profession held in the highest esteem among those charged with maintaining the



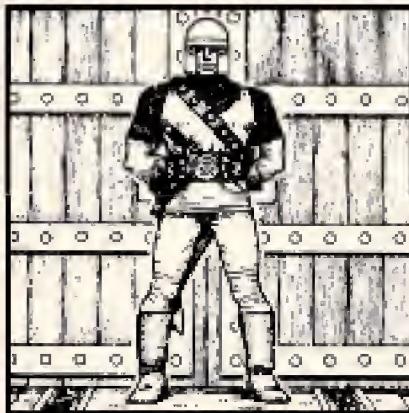
public order, thieving is a trade that often serves the adventurer well. Many of the explorer's finds are guarded by clever and devious traps that require nimble fingers and a dexterous hand. Larceny and the opening of locks comes much easier for the thief than for other mortals, for they who follow this occupation are endowed with exceptional agility.



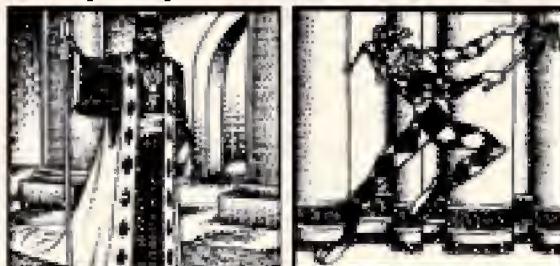


## *Castles & Townes*

Sosaria is a land dotted with the castles of the nobility of the Realm and with numerous townes wherein the traveler might purchase supplies and provender. Townes and castles may be entered freely, but woe to the one who foolishly is apprehended in an act of thievery, for the public order is maintained here by burly Guards who fear none.



Each castle is held by a noble, the King of his particular region. Visit these local rulers, they have much to offer the adventurer. The castles are often built of stone and peopled with merchants, courtiers, guards and fools. Beware of the jesters, for although they amuse, they may also deceive.





## *Shoppes*

The merchant class of Sosaria is the mainstay of the Realm's economy. All manner of trade goods -- foodstuffs and the handiwork local artisans -- can be found in the towne and castle shoppes. An adequate supply of gold will help to equip the adventurer with everything from rations to the most esoteric of weapons. Some of the more common emporiums include:



**Armoury** -- Tailors of protective garments await your pleasure in the amouries of Sosaria. The finest craftsmen in the Realm will swiftly fit out the adventurer in a suit made of worked leather or metal. Price varies according to the level of protection offered by the suit of armour.

**Weapons** -- The workers of metal in Sosaria know no peer. From a simple carved mace, reinforced with good iron, to the most exquisitely crafted greatswords of tempered steel, the weapons found in the shoppes of



the Realm are truly works of art. 'Tis rumored that some of the arms one may find in the distant reaches of our land surpass belief.



**Transportation:** Whilst one may travel throughout much of the Realm afoot, there are alternate means of transport that make short journeys pass more quickly, and longer journeys feasible where once such voyages seemed unattainable. Common modes of travel include the use of horses and of sea-going vessels. Uncommon modes of travel are also rumoured to exist.

**Magic:** A once-forgotten discipline, the study of magic has enjoyed a renaissance since the



coming of the evil Mondain. Many hold the belief that sorcery is indeed needed to combat sorcery. The practitioner of the arcane arts can purchase the needed tools of the trade in various magic shoppes scattered throughout the Realm.

**Food:** None can live without sustenance. The foodshoppes of Sosaria provide the focal population with fresh produce and meats, while the adventurer can find provisions therein that will last for weeks in the wilderness with no special care.

**Pubs:** The people of our land are not without a certain fondness for strong spirits and lively companionship. Most settlements are graced with public houses where a tankard of strong ale from the region of Trinsic or a flagon of the best Jhelom mead may be had for but a few coins. Many of the people found in these taverns are quite friendly, and the ones serving the drinks are often fountains of wisdom and gossip.





## Dungeons

Our land is an ancient one, where strange and wondrous beings once walked the earth and civilizations rose and fell. There are numerous underground labyrinths to be found throughout Sosaria, the handiwork of unspeakable creatures and unknown forces. These mazes have became the dwellings of many of the horrors unleashed by Mondain upon our poor land. Indeed, the lowest depths of some of these hellholes contain creatures that make even the staunchest warriors blanch and tremble.





Yet these subterranean passages also contain caches of the ill-gotten gains of the predations of Mondain's minions. An intrepid adventurer can finance many an expedition with the spoils of a careful foray in the dungeons of Sosaria. Hearken to my words: The use of extreme caution is needed when exploring underground. The corridors of the dungeons are lined with the bones of explorers who overestimated their abilities!

## *Starwalking*

Before the archmage Mondain can be defeated, one's mettle will first have to be tested in the farthest reaches of the heavens. 'Tis said that the Evil One has formed alliances with starwalking monsters of unparalleled savagery. These malicious creatures stand poised to swoop down upon our people and devastate them. The need to slay the vile wizard is redoubled in the face of this threat.

Should a champion emerge from the mists of legend, the means by which to combat this menace from the sky will appear -- so say the prophets. The legends which foretell of this hero include a number of writings and several ballads sung by the bards of our

realm. Among the more recent discoveries pertaining to the coming of the starwalkers is an arcane manuscript, found on the foothills of Mt. Drash. Since it appears to hold instructions for the use of some form of transport, it has been broadcast throughout the land in hopes that it might prove useful to one engaged in the quest to rid Sosaria of Mondain. The substance of the document is as follows:

"In the heavens, each vehicle has the means to control rotation, as well as thrust and retro (reverse thrust). In the front view mode one can turn left, right, climb, and dive.

"The starways are divided into 49 sectors on a 7 X 7 grid. In the top view mode one can see all within the current sector. A long range scan may be obtained by use of the 'Inform' control. Consult the Pilot's Reference Manual for the symbols needed to interpret a scan.

"One can jump to the next sector in the direction of current travel by using the Hyperjump capability of the vehicle.

"Docking with starbases can be attained at any of the unused docking ports and should be made only



at slow speeds while headed directly into the port opening. A docking fee is required. Upon docking, a 'Base Command' query will be issued and the pilot is expected to indicate the direction toward the next vehicle that will be used.

"Reentry takes place when your ship passes over the lands of Sosaria. NOTE: Only the shuttle craft has heat shields. Any vehicle will incinerate if it collides with a star.

"One may encounter and engage in combat with hostile beings in the heavens. Once combat has begun, the pilot cannot return to the top view mode until all enemy craft have been driven from the current sector or the pilot has chosen to hyperjump to the next sector. IMPORTANT: Changing from front view mode to top view mode at high speeds will surely result in a fatal collision. Be wary of fuel levels and shield condition. A ship without fuel drifts forever and a depleted shield spells certain death.

Our most learned scholars have translated the document into the common tongue of the Realm, but certain terms and phrases have no meaning even to the most erudite sage. Nonetheless, such is our desire to be rid of the scourge of Mondain that we make this information available to all.



## *The Magical Arts*

A mentioned elsewhere in this manuscript, the practice of magic had once died out in Sosaria. The power of the mystic tradition proved too corrupting for the general populace and the lords of the land decreed that all who dabbled in sorcery were to be banished.

'Twas not until the coming of Mondain the wicked that our scholars once again unearthed the dusty tomes that contained the records of the once flourishing arcane arts, and set about to retrain adepts in the use of enchantments. Our leaders realize that once the discipline of magic is reawakened, it shall never again be put to rest. Such is our plight that even the most dreaded of the arts is laid bare to all who will try to learn it and who swear to use its powers to combat the spread of Mondain's vile influence.

While those naturally born to the practice of sorcery, who can invent their own enchantments and forge new ground in the arts, have yet to emerge as powerful wizards in their own right, a certain progress has been made. There are four artifacts available to the budding mage which will enhance the ability to weave enchantments: Staff, Wand, Amulet, and Triangle. The latter is a magical sword that may



also serve as a weapon. Several powerful spells, which will cost the buyer in both gold and experience, may be purchased in the magic shoppes of Sosaria. These include:

**Blink**--The ability to be physically transported a short distance while underground.

**Create**--The ability to create a wall of magical force directly in front of the spellcaster.

**Destroy**--The ability to remove a wall of magical force that blocks the spellcaster's path.

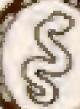
**Kill**--An enchantment hurled at a foe in front of the spellcaster. If successful, this cantrip will destroy the opponent.

**Ladder Down**--This enchantment creates a magical ladder which permits the spellcaster to descend to the next level of a dungeon.

**Ladder Up**--This enchantment creates a magical ladder which permits the spellcaster to ascend to the next level of a dungeon.

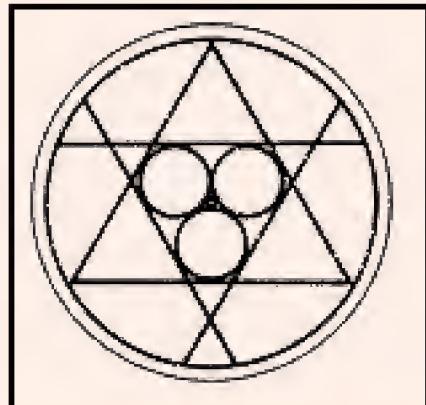
**Magic Missile**--The ability to strike a foe with a blast of magical force. The more skilled and well equipped the spellcaster, the greater the damage inflicted by the blast.

**Open**--This spell permits the opening of coffins at no risk to the spellcaster by magically disarming any traps.



**Prayer** -- The ability, when in dire straits, to call upon one's personal deity in hopes of finding a way out of a pressing dilemma. Should be used only when the spellcaster is in serious need of divine aid.

**Unlock** -- This spell permits the opening of chests at no risk to the spellcaster by magically disarming any traps.





## *The Bestiary*

The Realm of Sosaria is populated by a variety of creatures, both natural and unnatural. The latter group hath been on the increase since the coming of the Evil One. Through the efforts of a posterity minded few, a collection of names and descriptions of the more common beasts hath been compiled and may be perused herein.

**Archer, Hidden** -- So lacking in courage are the minions of the vile Mondain that his Archers only ply their trade from hiding places high in the treetops of the forests of Sosaria. Their aim, nonetheless, is accurate and many a traveler has died without ever knowing whence came the deadly rain of barbed shafts.



**Balron** -- Huge, leather-skinned daemon lords, the Balron are perhaps the most fearsome of the evil minions of Mondain. Armed with vicious barbed whips and the ability to cast devastating fire balls at their victims, these winged scions of Hell have

proved to be the nemesis of the flower of Sosarian knighthood.



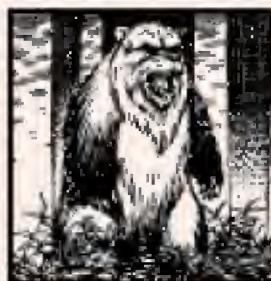
**Bat, Giant** -- Although the Sosarian Giant Bat is but a dumb brute, this Large cousin of the more common vampire bat found in other lands is indeed a menace to those unfortunate enough to disturb its subterranean slumber. The Giant Bat lives on a diet of animal blood and is not adverse to feasting on adventurers.



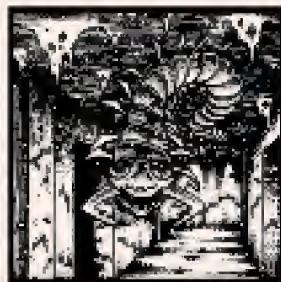
**Bear** -- The Hill Bear towers over the tallest human and is armed with saber-like claws capable of rending even the stoutest plate armour in a single blow.



The species was first sighted on the slopes of Mt. Drash, but hath since spread throughout the land. These creatures are extremely ill-tempered and will attack without provocation.



***Carrion Creeper*** -- These loathsome worms inhabit the deeper reaches of most dungeons, where they feed on the corpses of any luckless creatures they encounter. The numerous legs on their segmented bodies are equipped with small barbs that allow them to move quickly on walls and ceilings, as well as along corridors. Carrion Creepers should be avoided at all costs.





**Cyclops** -- A race of belligerent, one-eyed giants, the Cyclops dwelt in Sosaria long before humans ever landed on these shores. Driven underground many years ago, the Cyclops long to return to the surface and drive humans into the sea. Beware, for they will attack any adventurers on sight.

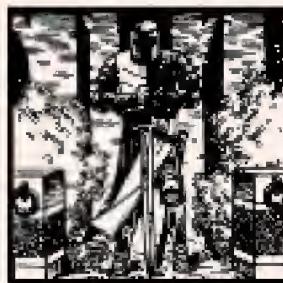


**Daemon** -- Fierce, bat-winged horrors armed with cruel talons and barbed tridents, Daemons were unknown in Sosaria hitherto the advent of Mondain. Drinkers of human souls, Daemons are said to relish the screams of tortured humans above all else.





**Dark Knight** -- Such is the corrupting influence of the foul Mondain that even the most virtuous of Sosarian chivalry are subject to fall under his sway. The land is now befouled with Dark Knights - predatory warriors who seek to waylay innocent travelers and to rob them of their hard earned goods.



**Dragon Turtle** -- These fire-breathing, aquatic dragons inhabit the seas around Sosaria and are considered an even greater menace to mariners than the winds of a typhoon. They are protected by a shell tougher than enchanted plate armour, and thus are extraordinarily difficult to defeat in combat.

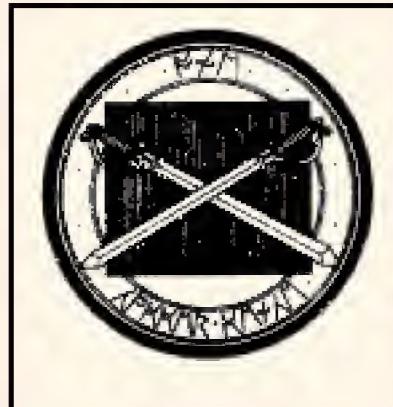


**Ettin** -- Travelers in the forests of our land have oft been fooled into thinking they have drawn near to a group of fellow explorers when they encounter an Ettin, for these two-headed monstrosities have been known to carry on heated discussions with themselves. An Ettin invariably abandons its dialogue when it hath the chance to attack an adventurer.



**Gelatinous Cube** -- Called 'dungeon-sweeper' by some, the Gelatinous Cube is a subterranean dweller that roams corridors in search of food. Their bodies are composed of a clear, corrosive, jelly-like substance which renders them difficult to see, but they may

sometimes be detected by the remnants of armour or debris contained within them. They are omnivores, digesting anything they find after absorbing it into their massive bodies. Contact with a Gelatinous Cube hath -ruined the armour of many a hardy warriors.



**Gremlins** -- Mischievous kin of the trolls and lizardmen, Gremlins are underground creatures of voracious appetite. A favorite diversion is to stealthily approach unwary travelers and pilfer their food rations. Many an adventurer hath been consigned to death by starvation below the surface of Sosaria as a result of the antics of these creatures.



**Hood** -- When the corrupt influence of the unspeakable Mondain spread throughout the Realm, even some of our stalwart peasants fell under the sway of the evil wizard. These warped individuals now roam the countryside attacking travelers. While unskilled in the use of arms, they nonetheless pose quite a nuisance to adventurers.





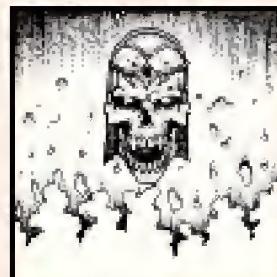
**Invisible Seeker** -- Among the most dangerous of the denizens of the catacombs below our land is the Invisible Seeker. None have ever seen one of these horrific slayers for they are -- as their name implies - unseeable. Their presence is usually first detected when open wounds suddenly begin appearing on the body of a victim. They are, however, susceptible to harm from most weapons.

**Knight** -- Like their forest dwelling counterparts the Dark Knights, the predatory Knights of Sosaria are warriors who have forsaken the ways of Chivalry for the paths of Evil. They are fierce opponents and must be treated with care if one is to avoid an untimely demise.





**Lich** -- The Lich is an evil spellcaster who, through the necromantic arts, hath entered a state of living death in order to prolong an unholy reign on earth. Woe to the explorer who stumbles upon the lair of a lich, for the undead mage will guard its domain fiercely and attack without hesitation.



**Lizard Man** -- When Mondain first came to our land he performed unspeakable experiments with his servitors and the fierce reptiles that inhabit some of the streams and rivers in the south of our land. The result was the Lizard Man, a being both reptilian and human in a single body, armed with cruel teeth and a disposition to match its appearance.





**Mimic** -- Beware the treacherous Mimic, for it hath been the doom of many a dungeon explorer. Disguised as a tempting treasure chest, the Mimic patiently awaits the overly-curious adventurer. When the victim makes as if to examine the chest, the Mimic attacks with a ferocity unmatched.



**Mind Whipper** -- Truly hideous, the Mind Whipper is a being with the body of a human, a face that resembled nothing so much as the underside of a squid, and an unquenchable thirst for the mental energies of its victim. The few who have survived encounters with Mind Whippers have emerged as babbling lunatics, their minds flayed from their souls by the relentless onslaught of these terrible creatures.





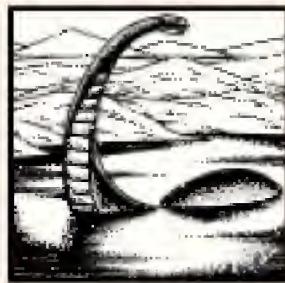
**Minotaur** -- As mentioned before, the evil Mondain experimented ceaselessly with the crossbreeding of man and beast in an effort to create the ultimate soldier. As if the creation of the dread Lizard Man was not enough, the vile wizard also mated the famed Baratarian fighting bull with some of his followers, resulting in the Minotaur -- a horror that walks on two legs like a man, but which has the head and the cruel horns of a bull.



**Necromancer** -- The Necromancer is a mage whose specialty is the practice of the arcane arts that pertain to the dead. Practitioners of such a morbid specialty were naturally drawn to the foul Mondain as jackals are to the carrion of the plains.



**Ness Creature** -- The seas surrounding Sosaria are home to a number of beasts, among which numbers the dread Ness Creature. For many years these reptilian behemoths were thought to be naught but the workings of the overwrought imaginations of mariners. The sinking of the frigate Pembroke in plain view of a small armada hath disproven this belief.

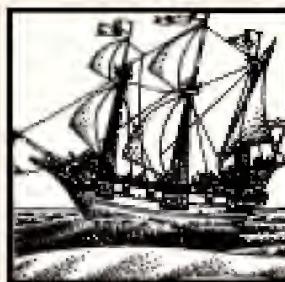


**Orc** -- Small, pig-visaged humanoids, the Orcs were the vanguard of Mondain's first advance. Tribal by nature, they are sub-human at best, just a slight cut above true bestiality. They abhor all things human and cultured and will lay waste to anything fashioned by human hands. 'Tis said that they relish the taste of human flesh.





**Pirates** -- The pirates that infest the coastal waters of Sosaria are the scourge of the honest mariner. They ply the waterways seeking unarmed merchant ships to plunder, and often press the younger crew members into service as marauders. Once engaged, a pirate vessel and its crew will battle to the end, seeking no quarter and offering none.



**Ranger** -- Alas! Even the noble Ranger, preserver of the woodlands and keeper of the forests, hath fallen under the sway of dark Mondain! These matchless trailblazers once watched over the preserves of the Sosarian nobility, but as Mondain's treachery took hold, many of them forsook their old ways and became predators themselves. He who is pursued by a Ranger must turn and make a stand, for once on a trail a Ranger will never give it up.





**Rat, Giant** -- The underground passages of the Realm are prowled by oversized rodents, the result of Mondain's necromancy and an abundance of food in the form of victims of the Evil One's minions. The Sosarian Giant Rat is a vicious predator and should not be taken lightly.



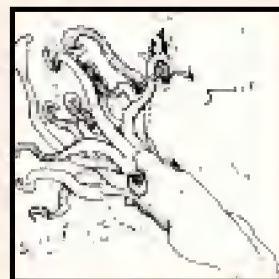
**Skeleton** -- The progeny of Necromancers and undead liches, Skeletons are the animated corpses of dead warriors from which the flesh hath withered and fallen away. They fight tirelessly in an effort to carry out the bidding of their dark masters.



***Spider, Giant*** -- Few moments hold more terror for the intrepid explorer than when a Giant Spider, venom dripping from its fangs, is encountered in the corridor of a subterranean labyrinth. These creatures are dazzling in their agility and tireless in their search for prey. Fight well, or face a paralyzing sting and the fate of becoming a living hatchery for their young.

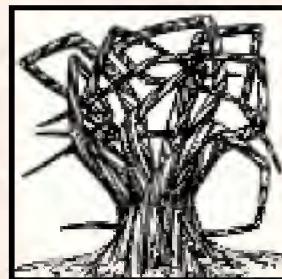


***Squid, Giant*** -- Sosarian mariners swap legends of the Kraken, or Giant Squid, in every pub in every port of the Realm. These monstrous, creatures have been known to rise from the ocean depths, seize a vessel in their long tentacles, and drag the hapless vessel and its crew to a watery grave in the space of but a half-dozen heartbeats.





**Tangler** -- Looking for all the world as naught but a vine-covered tree stump, the Tangler lurks in subterranean corridors, waiting to ensnare explorers of the underground. Once a Tangler hath ensnared an adventurer in its tentacles, it will hold the victim fast until starvation ends the struggle. The monstrosity then feasts on the corpse.



**Thief** -- Long before the coming of Mondain, the common cutpurse was a plague to travelers in Sosaria. Lurking in alleyways, poised behind trees, and skulking in dungeon corridors, these villains are always ready to relieve innocent citizens of their valuables and their lives. 'Tis a service to your fellow Sosarian to exterminate a Thief whenever possible.



**T'rent** -- Native to the woodlands of Sosaria, the evil Trent seems like an ordinary oak tree until one approaches near enough to be ensnared in the grasp of its pliant branches. Once it hath crushed the life from the victim, the Trent then devours it, leaving no trace of it's prey to warn other travelers.



**Viper** -- Since before the dawn of civilization, the race of serpents hath roamed the land. From the most harmless garden snake to the giant constrictors, these legless creatures have always inspired fear in the human race. In the case of the Viper, this fear is well-founded. These viscous reptiles strike fiercely and frequently at all who stray too closely. Their venom-laden fangs being a swift yet painful death.





**Wandering Eyes** -- Many a dungeon seeker hath been startled to enter a darkened chamber and be greeted by a number of eyes staring out of the murky blackness.

Stare not long, for the

Wandering Eyes weave a hypnotic spell that entrances even the most strong-willed and leaves one helpless before the magical onslaught that inevitably follows mesmerization.



**Warlock** -- Rogue practitioners of the magical arts, Warlocks are the evil servitors of Mondain. The Foul One hath trained them in the casting of bolts of mystic energy and sent them forth to wreak havoc among the populace. Slay them if ye can, for the arcane arts should never be used for wicked purpose.

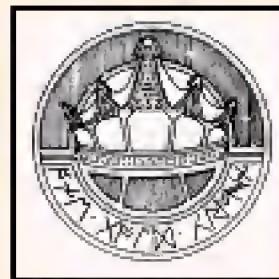


**Wraith** -- Summoned from the nethermost regions of Hell by Mondain's perverse enchantments, Wraiths are the restless souls of dead clerics. Once on the material plane, they drift about seeking potential converts to the discipline of Evil. Since one must first die in order to be converted, 'tis strongly advised that their enticements be resisted.



**Zorn** -- Little is known of the mysterious Zorn. 'Tis a creature that not only defies logic, but that seems to defy the very Laws of nature. It can burrow through anything and is completely omnivorous. In battle it seems to generate far more force than one would estimate possible from a creature of its size. When slain,

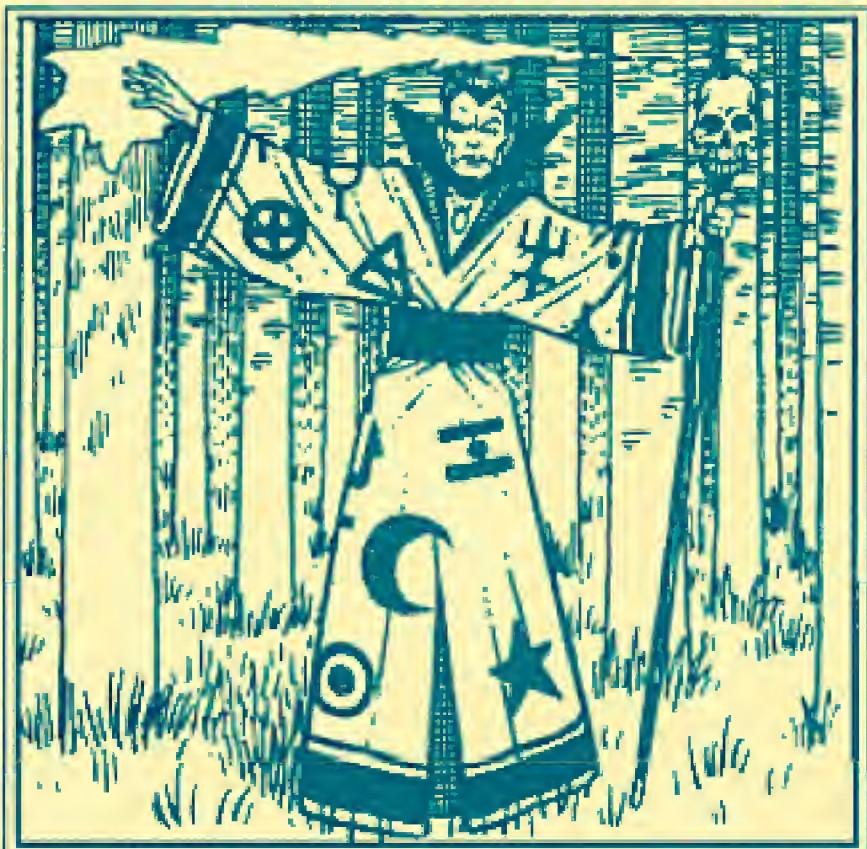
the zorn quickly evaporates, thus none have ever been studied closely.



# Ultima® I

## PLAYER REFERENCE CARD

by Lord British



IBM VERSION Conversion by: John Fachini

# **Getting Started**

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To start Ultima 1, click on your Windows 95 Start button, click programs, Ultima Collection, then Ultima 1. In order to exit Ultima 1 you must press Ctrl-Alt-Del one time, highlight Ultima 1 on the menu and click on end task.

# Character Generation

Upon typing 'A' at the main menu, the character generation screen appears.

1. Follow the instructions for distributing thy 30 available points among the five attributes:

Strength	Determines the severity of thy blows.
Agility	Determines the probability of successfully striking a foe, as well as the probability of avoiding attacks.
Charisma	Affects the selling price of one's possessions at shoppes.
Wisdom	Determines the reliability of spell casting, and the purchase price of the spells themselves.
Intelligence	Affects both the potency of offensive spells and the purchase price of goods in shoppes.

2. Select a race, each of which has certain advantages:

Human	+5 Intelligence
Elf	+5 Agility
Dwarf	+5 Strength
Bobbit	-5 Strength; +10 Wisdom

3. Specify: Male or Female

4. Now, select the class thou dost wish thy character to be:

Fighter	+10 Strength; +10 Agility
Cleric	+10 Wisdom
Wizard	+10 Intelligence
Thief	+10 Agility

5. Finally, name thy character (limited to 14 letters).

6. When asked if thou dost wish to Save thy character, type 'Y'. Thy character will be saved to a roster on thy program disk. But beware! Save not but 4 characters or thou wilt meet with peril. When finished saving thy character(s), type 'B' to begin playing. Note that only one character may adventure at a time.

# Commands

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- A) Attack - Attempt to harm thine opponents with whatever thou dost currently hold.  
Must be followed with a direction key, unless thou art in a dungeon.
- B) Board - Board a horse, raft, frigate or other form of transport - if thou art standing upon it.
- C) Cast - Cast a spell. Thou must first commit the intended spell to memory by means of the R)eady command.
- D) Drop - Dispose of any item no longer desired whilst in a towne or castle. This action is quite irrevocable.
- E) Enter - Enter the towne, castle, dungeon or other landmark upon which thou art standing.
- F) Fire - Ye may fire upon foes using the guns of your ship, or any other armed vehicle.
- G) Get - Pick up items which thou art standing adjacent to while in castles and other places.
- H) Hyper Jump - Enable thee to travel at faster-than-light speed to other stellar sectors - if the means are available...
- I) Inform & Search - Reveals the names of places and things that may be E)ntered. Also permits detection of secret doors and passages in dungeons, and may grant a view of surrounding areas in some future crafts.
- K) Klimb - Ladders in dungeons may lead to fortune or doom; by means of this command thou canst use them.
- N) Noise - Used to turn sound on or off.

# Commands

- O) Open - Reveal the contents of a coffin in a dungeon.
- Q) Quit (and save to disk) - Use this command to stop playing (from the outside world only). Upon resuming thy quest, all will be as it was.
- R) Ready - Equip thyself with a certain weapon, wear a suit of armour or learn a magic spell. This must be performed prior to using an item.
- S) Steal - May be used behind the unwatched counters of shoppes and in dark caches in castles. Beware, for the guards frown on this sort of behaviour.
- T) Transact - Conduct business with merchants or kings.
- U) Unlock - Open cells in castles or chests in dungeons. Danger tends to follow.
- V) View Change - Switches the view in modern crafts between front and top viewing modes.
- X) X-it - Leave behind or dismount current craft and travel on foot.
- Z) Zstats - Shows vital statistics, possessions and spells. Also useful to temporarily stop the passage of time in the game.
- Spacebar) Pass - Causes the passage of time (and consumption of food).

# Movement

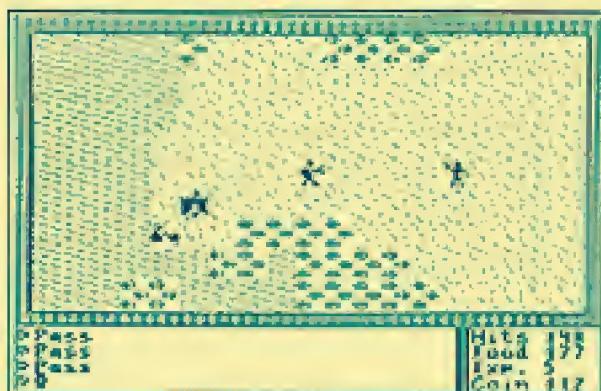
The direction keys for ULTIMA I correspond to the arrow keys on the IBM PC. The arrangement of the keys is as a compass; indication directions and movement to the north, south, east and west. In dungeons, the north and south keys move thee forward or turn thee around, respectively. In some future crafts, these same keys cause an increase or decrease in forward velocity.

Be sure the "Num Lock" light is off above the keypad so that the arrow keys are enabled.

**NOTE:** Thou canst attack in two different ways. For example, if thou wanted to attack to the north, thou couldst type:

1. 'A', 'up arrow', or:
2. Depress Num Lock and press the 'up arrow' (this option only available on the IBM PC)

# Play Screen



Thou art seen here standing upon a grassy meadow with a castle and towne to the west and a marauding Hood coming toward thee from the east.

**HITS** is a measure of mortality - the bodily damage that canst be sustained before death. Thy hit points may range up to 9999.

**FOOD** is vital to survival. If this value reaches 0 thou wilt die.

**EXP** is the measure of thy experience. Every victory increases thine experience.

**COIN** is the measure of thy wealth in copper pence, silver pieces and fabulous golden crowns of the Realms.

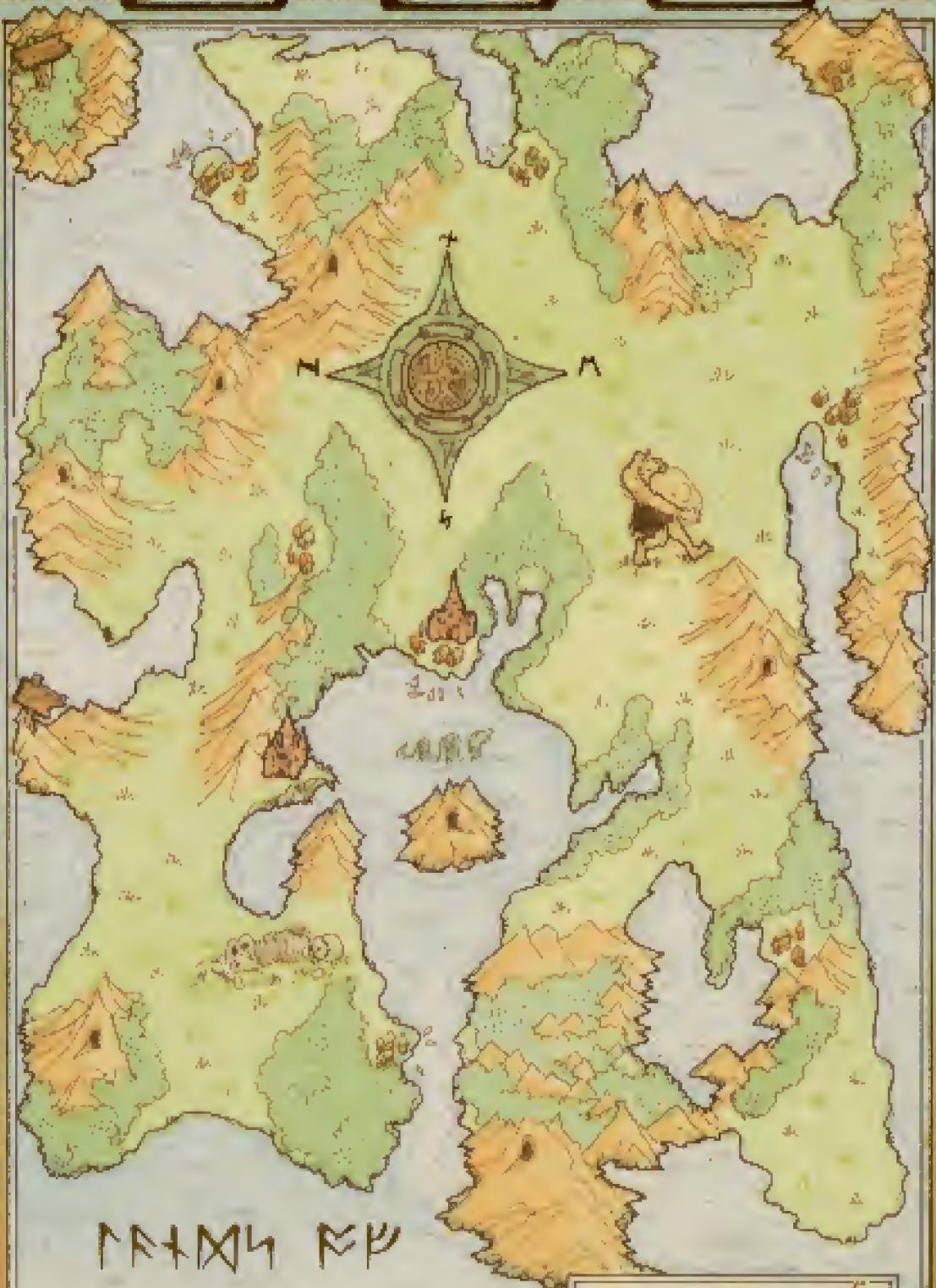
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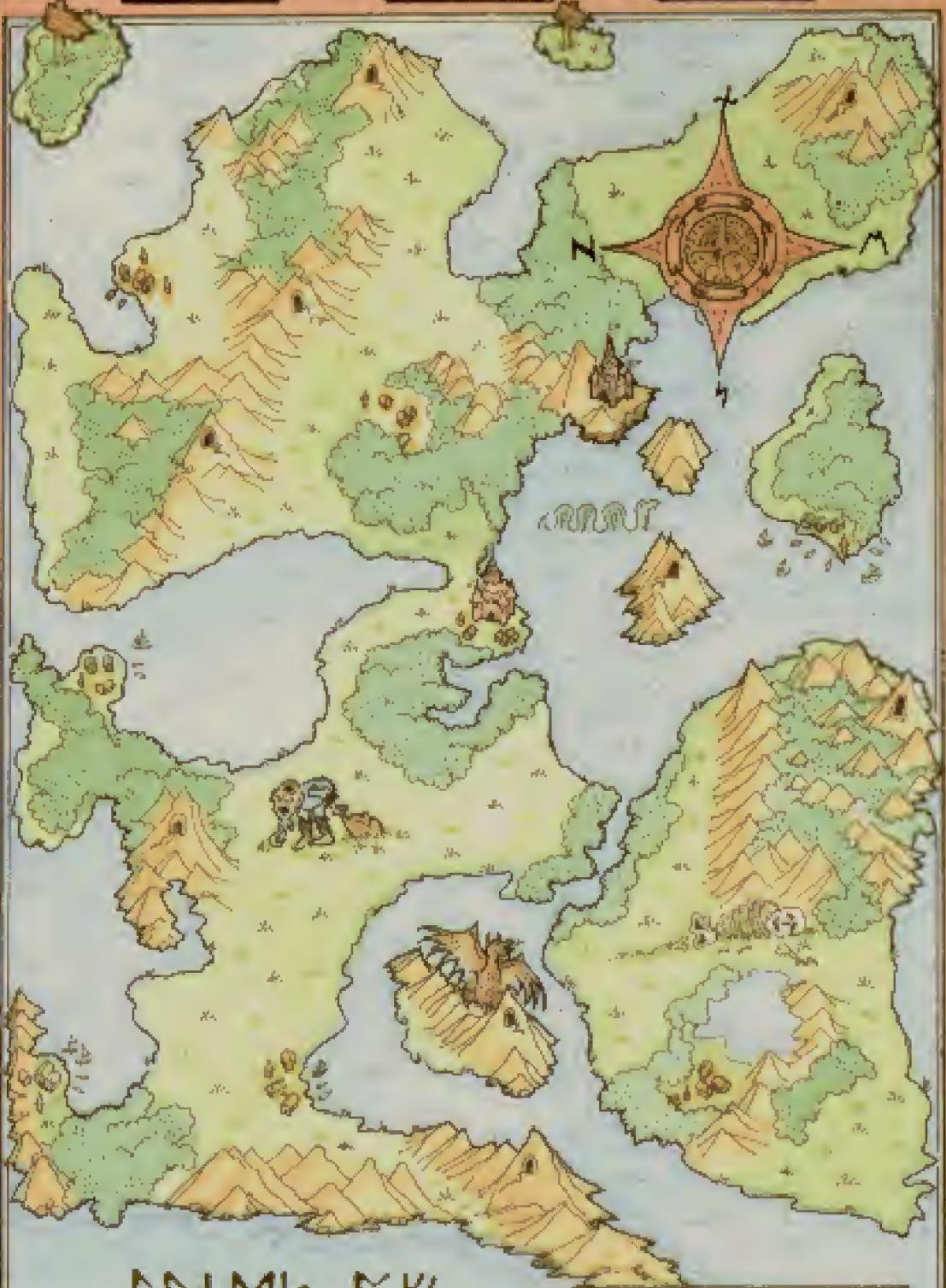
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БRITISH ISLES

LAND	[Light Blue Box]	SEA	[Dark Blue Box]
FOREST	[Green Box]	WATERFALLS	[Yellow Box]
PLAINS	[Light Green Box]	HILLS	[Brown Box]
MOUNTAINS	[Dark Brown Box]	VALLEYS	[Orange Box]



MAP OF THE FOREST  
MOUNTAIN REGION

LAND	FOREST	MOUNTAIN
WATER	FOREST	MOUNTAIN
FOREST	FOREST	MOUNTAIN
MOUNTAIN	FOREST	MOUNTAIN



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# *ULTIMA I Walkthrough*

## **Lands of Lord British:**

When you first start you are somewhat south and east of Britain and Lord British's Castle. Go to Britain first, once there go to the weapons shop and buy a mace. If you have enough money then go to the armor shop and buy chain armor. Leave and enter the nearby castle. Talk to the king and write down the quest. To solve this quest you will need either a boat or an aircar. To gain the required funds you will have to kill creatures. The best way to do this is to go into a dungeon and fight the creatures there. This will not only gain you the funds but increase your hit points as well. The mines of Mt. Drash are a good place to start, they are just northeast and on the other side of the mts. Then begin to head northwest to the Castle of the Lost King. Along the way you can stop in Paws to buy more food or an axe if you have the funds. The Lost King will ask you to kill a Gelatinous Cube. While you are here if you have extra funds buy hit points from the king. As this quest is easier than Lord British's quest, this one should be done first. Head east to the dungeon of Montor. Save before entering and try to fight your way down to the third floor where you may find a cube (you may need to enter and exit the cave many times to gain experience and gold so that you may make it all the way and survive.) If necessary, head back to Paws or Britain to get armor, weapons or spells(not recommended unless you are a wizard, as they are too expensive at this point.) Another option is to go into the Mines of Mt. Drash, they work just as well, and use Moon as your "base". At the end of this quest, you should have reached level 2 and have both the Great Sword and Plate Mail. Go back to the Lost King, and he will give you a red gem. Now, back to Lord British's quest. Go back to Britain and buy an aircar (and, if you can afford it, a Reflect suit.) If you don't have enough cash you can go back into one of the dungeons and battle the creatures again until you have enough funds. Once you have the aircar fly northeast to the Land of Danger and Despair. On an island of the northwest coast lies the grave. Enter it and complete the quest. Go back to Britain. You have now completed 1/4 of the game.

For the remainder of the game, do a bit of exploring. Just remember to buy food every time it falls below 100. Also when you can buy hit points from the kings and every time you see a sign post, enter it these contain abilities and weapons. That will help out later.

# *ULTIMA I Walkthrough*

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## **Lands of the Feudal Lords:**

Fly to the Castle Rondorin and enter it. He'll tell you to kill a Carrion Creeper. This can be found on the 5th or 6th floor of any dungeon. But first, head to the Castle Barataria. The quest here is to find the southern sign post. This should be no problem with the aircar.. Just fly east to the Lands of the Dark Unknown. It is on the northern coast, enter it and complete the quest. Fly back to the castle. Beating the Carrion Creeper will be too difficult at this point, so don't try it. Fly southwest to the Pillars of the Argonauts and enter it, you should get a weapon. From here, fly south to the Pillars of Ozymandias, and enter it, here you should gain wisdom. Continue flying from one to the other (with occasional food stops if necessary). Do this until you get the blaster, you should also have almost full Wisdom as an added bonus (you could have used any of the other Pillars, these just happen to be closest.) Flying north and slightly east will take you to Scorpion Hole. If you haven't gotten the reflect suit go and get it now. Before you go, however, stop off in town and get 6 ladder ups and 6 ladder downs. Also, sell all of the unneeded weapons you got while getting the blaster, with your cash go to the king and buy hit points. This would be a good point to save your game, before entering the dungeon. When you enter a dungeon use the ladder down spells to descend quickly to the 5th floor, or the 6th if you don't find the Creeper on the 5th. Quickly search for the Creeper, when you find one and have killed it, just use the ladder up spells to ascend quickly to the surface. Return to the castle and receive the green gem. Congratulations! You are now  $\frac{1}{2}$  done.

From here on in, things will get more difficult.

# *ULTIMA I Walkthrough*

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## **Lands of the Dark Unknown:**

Fly east to the Lands of the Dark Unknown and into the gulf where, on the east, The Black Dragon's Castle may be found. Talk to the King and he will tell you to kill a Lich. Before you embark on this however, fly a hop skip and a jump to the northeast to the Castle of Olympus. He will tell you to find the Pillar of Ozymandias. You have already done that, so just fly back west to it and return quickly. The Lich may be found on the 7th and 8th levels of a dungeon but, unfortunately, you are not yet powerful enough to even attempt it. You need experience. You can get a lot of experience by "rescuing" the princesses from the castles. Enter the Black Dragons Castle again and kill the jester. Run to the prison and unlock the door, if it doesn't unlock, restore and try again. Lead the princess outside and she will give you money and experience. Now you can fly east to Stout and buy 8 ladder downns. From there, go to Clear Lagoon for 8 ladder ups. Trade in the remaining money for hit points and fly northwest to the End. Use the magic to descend quickly, kill the Lich. Once completed use the ladder ups to return quickly to the surface. Fly back to the castle and to claim the gem.

# *ULTIMA I Walkthrough*

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## **Space:**

The king will tell you that a princess will help a space ace through time. Fly to Nassau, buy a space shuttle and a reflect suit if you don't have one yet. (If you can't afford it you can either save another princess or fight in the dungeons.) Before boarding the space shuttle make sure you have at least 1500-3500 coin (since it costs 500 coin every time you dock to refuel) After boarding the shuttle, there will be a countdown and you'll find yourself in space. Sail \*very carefully\* into the nearby port. The arrow keys on the keyboard will allow you to steer the ship. You must pick a ship to take along, either one will do. The fat one holds more fuel, while the smaller one has more shields. Hit the letter "I" to get a sector scan. The sectors with the letter "H" are occupied by enemy ships. The "+" signs represent bases for refueling and the diamond shaped icons represent stars. If an icon is flashing it means you are in that sector. When you decide which sector you want to go hit "V" to switch to your ships overhead view. Use the ships thrusters to get your ship moving in the direction of the sector you are trying to get to. Hit "V" again to get a cockpit view and hit "H" to Hyperjump to that sector. You must become a space ace by destroying 20 enemy ships. Some helpful tips during combat: enemy ships come in 2 varieties, one type flies in a direct line off the screen, these are a waste of fuel, it is best not to pursue them. The other type, however, tends to make more turns and stay on the screen longer, these are your best bet. Keep tracking a ship until you see a visible passenger section (a center to the H), aim high and don't take foolish shots. Stop and refuel often if necessary (3500 coin comes in handy for this strategy) Finally, don't bother trying to keep track of how many ships you have killed, when you reach 20 a message will appear on the screen informing you that you have reached the rank of space ace. Now you are ready to return home. Your planet is shown as a "+" towards the center of the screen when hitting "I" for sector scan. When you have reached your sector, dock with the base, take the shuttle and return to the planet.

# *ULTIMA I Walkthrough*

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## **Lands of Danger and Despair:**

Fly southwest to the Lands of Danger and Despair. (Remember that the king didn't say which princess.) The first castle that you will find in that direction is Shamino's. Enter it and get his quest. He tells you to kill a Balron. But before you do this however, you must do a few other things...reenter the castle and kill the jester (again). Using the key, open the cell door and escort the princess outside. She will tell you that there is a time machine to the northwest. (If she doesn't tell you about the time machine try any of the other castles, any should do. The time machine will appear northwest of whichever castle the rescue works in.) You can visit it, but you can't use it yet. Fly southwest to the other castle here. The White Dragon will instruct you to find the Tower of Knowledge. No problem. It is off the northeast coast of the Lands of Lord British. To kill the Balron just follow the same routine. This time the target creature is on the 9th and 10th levels of any dungeon. Buy 10 ladder downs in the nearby town, and 10 ladder ups can be found to the west in Dextron. A convenient dungeon to use would be on the island to the east. When your done there return to Shamino. He'll tell you to take 9 items from his store. (Why? Who knows?). Just play along and do it. Now you are almost ready for the final battle.

Almost Done!!!

# *ULTIMA I Walkthrough*

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## **1000 Years Ago:**

You want to make sure you are armed with a Reflect Armor and a Blaster. So, go ahead and sell all the other vehicles and equipment you are not using. Then trade all of your money for hit points. It is HIGHLY recommended that you have no less than 6000 hit points before you reach Mondain. Head to the Time Machine and enter it. You will be taken to Mondain's lab where he is making the gem. Attack him constantly from afar. STAY AWAY FROM THE GEM and while your at it STAY AWAY FROM THE FIERY EXPLOSIONS as well. When he turns into a bat, chase him to the far left. He won't be able to fly east while you are blocking and he will be stuck there. Keep attacking until he falls unconscious, you may have to follow him very slowly and just keep attacking. He may get back up, just attack him some more. When he doesn't get up, run over and get the gem. You will take a lot of damage, so be careful. If you don't beat the game right then and there, go back and pound Mondain for awhile. He'll eventually die. Congrats! You have beaten the game!!!



*I, Lord British, would like to thank the following persons for their efforts in creating this work.*

*Special thanks goes out to those who spent many arduous months programming this new version:*

*Dav Holle as lead programmer and team manager,  
Dr. Cat, Steve Meuse, Dallas Snell,  
John Miles, and Richard Garriot for their  
brilliant programming efforts.*

*Dave Albert for the product management and eloquent writings herein.*

*Denis R. Loubet for the magnificent illustrations within this book and to Lori Ogwulu for her outstanding graphic and design work.*

*And to all those persons found within this game,  
I extend warm greetings.*